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tecture and Human Body). The works on display mainly in-

clude part of the collection held by the museum of the Casa Buonarroti in Florence, known as the venue that celebrates the genius of Michelangelo. The Yamanashi museum opens from 9 a.m. to 5 p.m., but will be closed on May 30 and June 6. For information about the museum, visit: www.art-museum.pref.yamanashi.jp/

Pompeii wall paintings

Mori Arts Center Gallery on the 52nd floor of Roppongi Hills Mori Tower in Minato Ward, Tokyo, is holding an exhibition titled "Pitture Parietali Romane a Pompei" (Roman Wall Paintings in Pompeii), a display of frescoes unearthed in Pompeii. The exhibition, which runs until

July 3, from 10 a.m. to 8 p.m. (5 p.m. on Tuesdays), includes the magnificent "Heracles and Telephus" fres-



roque artist Michelangelo Merisi da Caravaggio



"Portrait of Ito Mancio" by Domenico Tintoretto, dated 1585

Newfound portrait of Ito Mancio

The Italian Embassy has organized an exhibition, together with the Tokyo National Museum in Ueno Park, to display for the first time the portrait of Ito Mancio, a member of the Tensho Embassy to Rome in 1582, the 10th year of the Tensho era. The Japanese delegation was the first of its kind to be dispatched to Europe.

The embassy, comprising Mancio and three other young men, represented three Christian daimyo in Kyushu. They arrived in Italy during the Renaissance, toured Florence, Rome and Venice and were received in an audience by Pope Gregory XIII. They returned to Japan in 1590.

In March 2014, a newly discovered portrait of Mancio by the painter Domenico Tintoretto was unveiled by the Trivulzio Foundation of Milan, according to the Tokyo National Museum.

The exhibition at the museum runs until July 10. Visitors are advised to visit www.tnm.jp/ and check the exact days and hours when the museum is open.